

Egljester

In der Fremde / Away from home

Tumasch Dolf
Arr. Hardy Schneiders

Moderato

A

The musical score is arranged for a brass and percussion ensemble. It consists of 12 staves. The top staff is for Eb Horn Solo, followed by Soprano Eb Cornet, 1st Bb Cornet, 2nd Bb Cornet, Bb Flugel Horn, Bb Baritone, Bb Euphonium, Bb Trombone, Bass Trombone, Eb Bass, Timpani, and Glockenspiel. The music is in 3/4 time with a key signature of one sharp (F#). The tempo is marked 'Moderato'. Dynamics include *mf* (mezzo-forte) and *p* (piano). A section labeled 'A' is indicated by a box above the Eb Horn Solo staff. A large 'Demo Score' watermark is overlaid diagonally across the score.

13 B

Hrn. Solo

Sop. Crt.

1st Crt.

2nd Crt.

Flg. Hrn.

Bar.

Euph.

Trb.

B. Trb.

Bass

Timp.

Glock.

mf

mf

mf

mf

mf

mf

mf

19

Hrn. Solo

Sop. Crt.

1st Crt.

2nd Crt.

Flg. Hrn.

Bar.

Euph.

Trb.

B. Trb.

Bass

Timp.

Glock.

f

mf

mf

mf

mf

mf

mf

mf

mf

mf

25

Hrn. Solo

Sop. Cr. cup mute open

1st Cr. cup mute open

2nd Cr. cup mute open

Flg. Hrn. cup mute open

Bar.

Euph. *f*

Trb. *f*

B. Trb. *f*

Bass *f*

Timp. *f*

Glock. *f*

Demo Score

37

Hrn. Solo *f*

Sop. Crt. *p*

1st Crt. *p*

2nd Crt. *p*

Flg. Hrn. *p*

Bar. *p*

Euph. *p*

Trb. *p*

B. Trb. *p*

Bass *p*

Timp.

Glock. *p*

43

Hrn. Solo *mp*

Sop. Crt. *f*

1st Crt. *f* *p*

2nd Crt. *f* *p*

Flg. Hrn. *f* *p*

Bar. *f* *p*

Euph. *f* *pp*

Trb. *f* *pp*

B. Trb. *f* *pp*

Bass *f* *pp*

Timp. *f*

Glock. *f*

The image shows a page of a musical score for the piece 'Egljester'. The page is numbered 8 and contains measures 43 through 46. The instruments listed on the left are: Hrns. Solo, Sop. Crt., 1st Crt., 2nd Crt., Flg. Hrn., Bar., Euph., Trb., B. Trb., Bass, Timp., and Glock. The Hrns. Solo part starts with a dynamic marking of *mp*. The other instruments have dynamic markings of *f* at the beginning of the measure and *p* or *pp* later in the measure. A large 'Demo Score' watermark is overlaid diagonally across the page.